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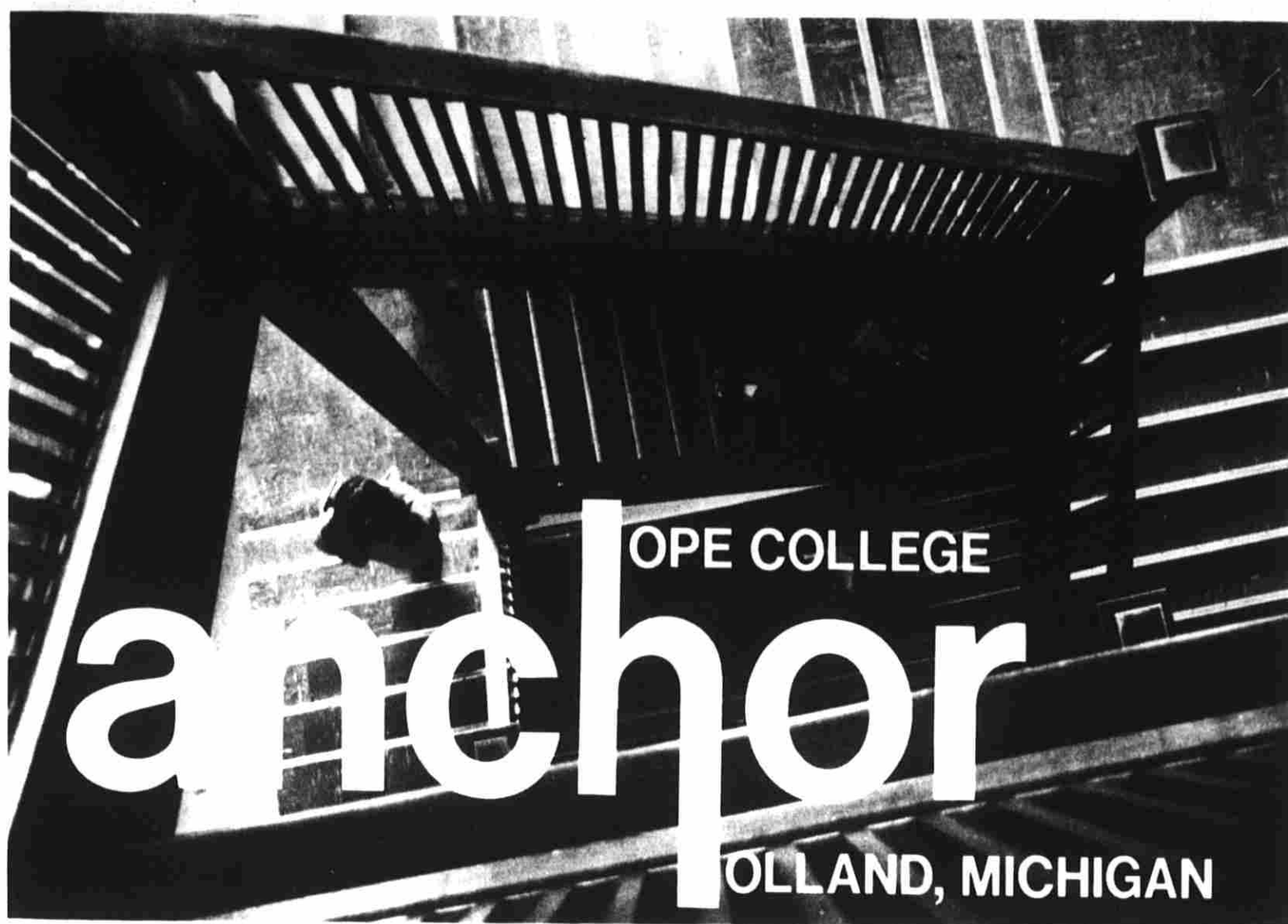
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84th Anniversary—5 Hope College, Holland, Michigan 49423 October 18, 1971

Considers priorities

AAB studies composite major

by Gary Gray

The Academic Affairs Board discussed proposed guidelines for action on requests for individual composite majors last Tuesday.

THE CRITERIA brought before the board were part of a proposal drawn up by an ad hoc committee made up of associate professor of philosophy Arthur H. Jentz, student Scott Oliver, and professor of English John Hollenbach.

The committee had been directed to explore the rationale of Hope's composite major program and design a document which would express the aims of the program and succinctly enumerate guidelines for those seeking a composite major.

THE DOCUMENT defines a liberal education as one which offers the student depth as well as breadth of inquiry. It stresses that the departmental major is the normal method of obtaining that depth.

The committee offered as the key justification for the composite major the idea that departmental bounds are often fine or obscure and that for students with special academic interests, a series

of courses from several departments may constitute a meaningful area of concentration.

THE DOCUMENT states that "requirements should be just as rigorous as those for a departmental major, but tailored to the concept of some area other than a departmental area."

Guidelines spelled out in the proposal include a minimum of 36 hours of course work, half of which are to be selected from upper level courses. These courses would aim at a defined area and would constitute the "composite major." The courses would have to be grouped around some concept in an area of inquiry and not consist merely of a "collection" of courses from several departments in a division.

THE BOARD also stressed the importance of an early start toward completion of the composite major. It directed those seeking this type of curriculum to make their request to the "composite major committee" no later than three semesters prior to graduation.

According to the document, an advisor would then be assigned to the student to help him design an acceptable curriculum. Those

wishing to apply would secure the appropriate application form at the registrar's office and submit it to the composite major committee for approval.

ASSOCIATE DEAN for Academic Affairs John Stewart expressed concern that the composite major should not be used as an escape valve for a student's problems. He noted that in recent years some have sought a composite major toward the end of their senior year, leaving them little time for intensive study in the core of their curriculum.

Stewart suggested that perhaps some method be devised to ferret out those not enrolled as a departmental major in the late semesters of their college careers.

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Dramatist-farmer

Fred Gaines: hard to peg

by Kay Hubbard

"Beware, I want to seduce your children. I want to capture them." Fred Gaines, currently playwright-in-residence at Hope College, is doing just what he warns he would like to do—capturing the imaginations and energies of students who come into contact with him.

PERHAPS HE is so intriguing because it is difficult, if not impossible, to peg him. His background includes a career as a football player on an athletic scholarship to the University of Nebraska, a three-year stint with the Marine Corps, an undergraduate degree in English, and marriage to a girl from his hometown—hardly the expected criteria for a playwright.

In the eight years since his first play was produced, writing 35-40 plays (his estimate) has not been enough to keep him busy. He also spent several years as a student, several years as an actor, and the last four and a half years as a full-time farmer in Minnesota.

THAT IS NOT to say that Fred Gaines doesn't take playwrighting seriously. "Theater," he says, "is probably the best means of revolutionary education. It's the most mobile, and it's out and out propaganda with entertainment."

He considers himself a "poet of the revolution." The intention in all of his plays is to expose "the egotism of man controlling other people." Through this exposure, Gaines tries to "strip away the unnecessary, to tear down."

GAINES' PLAYS have often created sensations as the audiences reacted emotionally to the tearing-down process. During a production of *The Courtship* people actually threw rocks at the actors.

Board meets to discuss Build Hope and search

The Board of Trustees will meet Thursday and Friday of this week to discuss a long list of issues now confronting the college.

AMONG THE most important items on the agenda are the Build Hope development program and the presidential search.

The Build Hope program is a plan to meet the college's demands for new facilities and academic improvements during the remainder of the 1970's. It is divided into two phases, from 1972 to 1977 and from 1977 to 1980.

The main objectives of phase one include the funding and completion of the DeWitt Cultural Center, the proposed academic science center and a proposed physical education center. Tentative plans for phase two involve the renovation of Voorhees Hall and a new wing for Van Zoeren Library.

THE RESULTS of a feasibility study conducted by G. A. Brakeley and Company of New York, a marketing research firm, will be presented to the board this week. The study will be evaluated by an ad hoc feasibility study committee to determine whether the college is capable of funding the facilities and programs projected by the Build Hope program, and if so, to determine the most effective method for raising the money.

The trustees will be considering the Brakeley Company's recommendations regarding the timing and main emphasis of the fund raising program necessitated by the Build Hope plan.

THE INDEFINITE future of the federal government's wage-price policy may add an element of ambiguity to the board's financial planning, according to Clarence Handlogten, executive vice president of the college. He said that the intent of the government's anti-inflationary program appears to be

threatened by labor organizations' pursuit of their interests.

The resultant uncertainty makes financial planning more difficult, he went on. "We just have to assume that we're going to be asked to be as conservative as possible regarding fee raises and so forth," he said. "The information on the government's future policy is not sufficiently clear for us to plan very definitely in accordance with it."

THE BOARD will also hear a report from the Presidential Search Committee concerning the two presidential candidates who recently visited the campus. On the basis of the PSC's recommendations, the trustees hope to come to a decision whether to appoint one of the candidates.

Several other issues are on the agenda for the Thursday and Friday meetings. The trustees will examine the results of their recent decision to make Handlogten executive vice president of the college and to place joint presidential authority in the hands of Chancellor William Vanderlugt and Handlogten.

THE GENERAL state of the college regarding housing, enrollment, financing and the physical plant will be examined by the board. Reports from each of the five standing committees will also be heard.

Blood drive

Alpha Phi Omega is sponsoring the annual Red Cross blood drive, to be held Nov. 4 from 10:30 a.m. to 4:30 p.m.

Students must sign up before Thursday in the cultural center in order to donate blood. Parental permission is not required to donate blood, according to A Phi O spokesmen.

DCC dedication service to highlight homecoming

Highlighting the 1971 Homecoming weekend will be the dedication service for the new DeWitt Cultural Center, Saturday at 10 a.m. in the auditorium of the \$2.9 million facility.

Congressman Gerald Ford of Grand Rapids will be the keynote speaker. Other participants will include former Hope College president Calvin Vander Werf, the Rev. Christian Walvoord, president of the Reformed Church in America; Hugh DePree, chairman of the Hope College Board of Trustees; L. W. Lamb, Jr., mayor of the city of Holland; Hope College Chancellor William Vanderlugt and Clarence J. Handlogten, executive vice president of the college.

A public open house has been scheduled from 4:30 to 7 p.m. on Saturday. Public tours of the center will be available throughout the day.

Other week-end events include the annual Homecoming



REP. GERALD FORD

dance to be held on Friday in the DCC ball-room at 8 p.m. Music will be provided by "Insanity's Horse." The admission charge is \$1.75 per couple, \$1 single.

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DRAMATIST PONDERS—Dramatist Fred Gaines studies the action of his play now in rehearsal.

The activist's dream: presidential blackmail

Editor's Note: This week's *anchor* fairy tale is written by sophomore English major Chad Busk.

The President's call woke me shortly after 4 a.m.

I WASN'T really prepared for the conversation, but I knew it was inevitable. For when the President of the United States has a reason to phone you, he'll do just that. The logic is simple.

His voice was remarkably reserved considering the gravity of the situation and his disadvantageous position. His alert manner revealed that anxiety and doubt had kept him up all night discussing the matter with his top aides, thoughts of sleep held at bay with countless cups of coffee.

"I AM READY to negotiate," he said concisely. Somehow the words had a familiar ring. "Name your price."

"How kind of you to get to the point so quickly," I retorted, "and, I might add, very wise. You seem to realize what the leak of this evidence to the right people could do to your chances for a second term. Even Spiro wouldn't want you for his running mate. The Republican Party would disavow any knowledge of your existence and furthermore, so would the electorate!"

THESE BARBS were intended to soften more than insult. But it felt good threatening the President and making the threat stick.

"Now let me make my position very clear," he intoned.

"Your position can be compared to a quarterback who realizes he forgot his jockstrap when he's several seconds away from starting the first play of the game," I said, trying to couch my language in terms the President could understand.

His voice boomed back in a sudden outburst of boiling desperation. I was sure the FBI wiretap on my phone shorted out at this immense verbal surge. And yet the voice on the other end of the line was level, as if he knew something I didn't.

"NOW I DON'T give a damn if you are the Chairman of the Students' Leftist Alliance Party

(SLAP). If the information you have goes public I'll put you in jail on charges that will make Daniel Ellsberg's wrap look like executive clemency."

"You're forgetting that the copy of the incriminating information in my possession was never stamped 'Top Secret'."

"SO WE MISSED your copy even the federal government isn't perfect."

"That's the way the Vietnam crumbles."

With these words I glanced down to reassure myself that my prize hadn't been snatched away by some sneaky secret agent. No, it lay serenely on the coffee table. The gold-embossed lettering, "Whittier High School - 1929," now faded, nevertheless testified to the yearbook's supreme value.

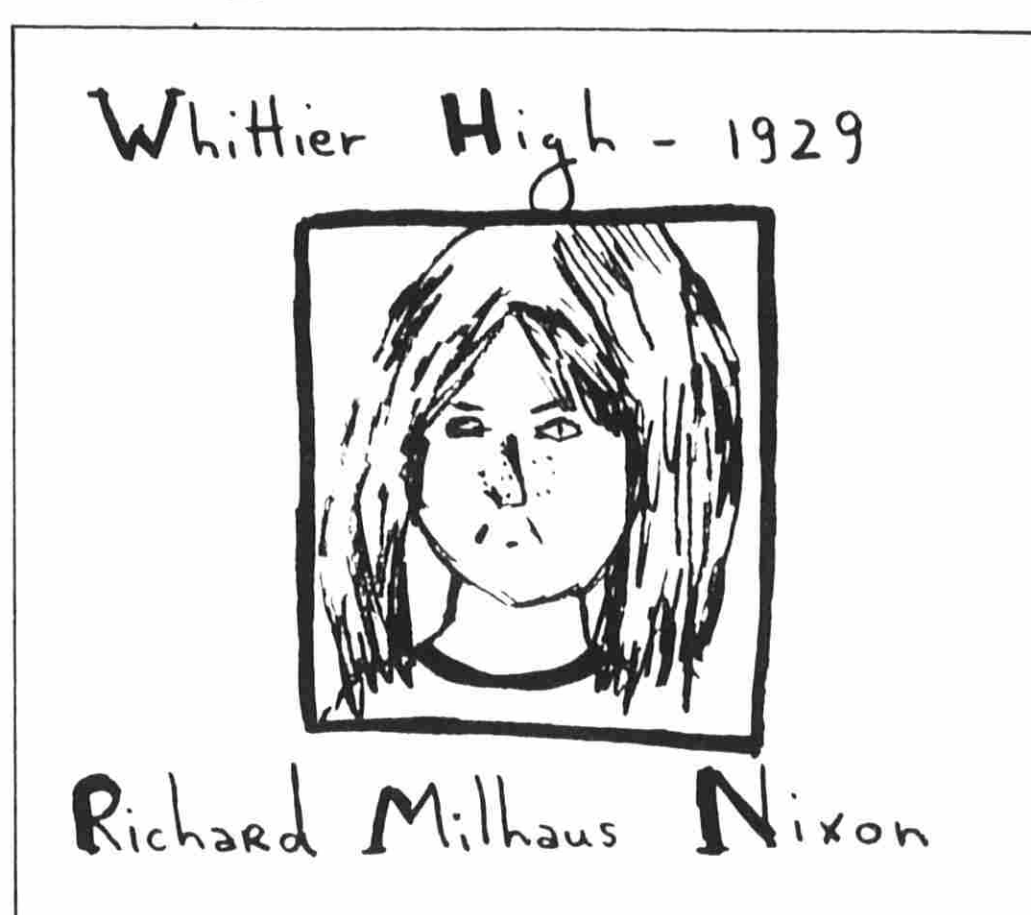
FOR LOCATED on page 23, right next to a candid of a boy with big ears in wool knickers deftly putting his head through a tire, was a photograph of 16-year-old Richard Milhaus Nixon. And this was no ordinary photograph of young Richard Milhaus Nixon; this photograph showed him serenely sporting a head of shoulder-length hair.

Upon making this discovery, I forwarded the title page of the yearbook in a brown, unmarked manila envelope to the White House. That was two days ago. At this moment I was getting the results I expected.

BUT NIXON wasn't done yet. "I will simply tell my constituents that I grew it for the lead in *Hamlet*. I was a great actor, you know."

Grimacing at the past tense, I was growing tired of his bull and responded accordingly. "That's no excuse - they'll ask you why you didn't wear a wig. Now listen, Mr. President... I demand the immediate legalization of pot. I also demand total withdrawal from Vietnam and the halt of rampant U.S. imperialism.

I further demand the release of all political prisoners. Finally, I demand the resignation of you and your entire cabinet and, of course, J. Edgar Hoover. In re-



turn, I just might send you the yearbook."

"Mr. Chairman," I knew the situation was tense he was addressing me formally. "Have you examined today's mail yet?"

"WHAT DOES that have to do with it? I just paid the electric bill."

"Before we make any deals, I suggest you inspect your mail - you may find something of interest."

With obvious skepticism, I sorted through the mail that hours earlier had escaped my attention. Behind my new issue of *Ram-*

parts, an inconspicuous brown, unmarked manila envelope caught my attention. My hands fumbled with the clasp and gummy paper covering.

INSIDE, SWEATY hands grasped a paper of some sort. It was a title page from another yearbook, not unlike the one I sent to the President. Only this one was titled, "East Grand Rapids High School - 1967." At the bottom of the page someone had scrawled "p. 38." Something deep inside me creaked shut.

Three closets later I found the yearbook of my old alma mater.

As I flipped over the pages to 38, I sincerely wished that what I was about to see was only the temporary result of some bad stuff. No such luck. "P. 38" revealed the future Chairman of SLAP with hair so short that to call it a crew cut would be a profound exaggeration. For at that time long hair had not found its way to the upper-class, conservative alcoves of E.G.R. high. In fact, E.G.R. never became high until several years later.

I REACHED for the telephone receiver swinging loose on its cord. The handle was methodically slicing through the air in a definite back and forth motion, which brought to mind a vague recollection of one of Edgar Allen Poe's more relevant macabre tales.

"So that's why they call you 'Tricky Dick'," I shouted into the mouthpiece. But I need not have exerted myself. The line must have been dead for several minutes.

WHEN THE OPERATOR informed me that the other party had reversed the charges before hanging up, I at least had enough sense to keep my revolutionary cool. I said I wouldn't at all mind paying for the call. Rates were lower this time of night anyway.

So I gave her a credit card number that would insure a forthcoming bill for a half-hour, long-distance, coast-to-coast phone call to be sent to a certain residence on Pennsylvania Avenue, Washington, D.C.

To read proposals

Petrovich on HEW panel

Michael Petrovich, assistant professor of history, has been appointed to a Department of Health Education and Welfare panel of expert readers.

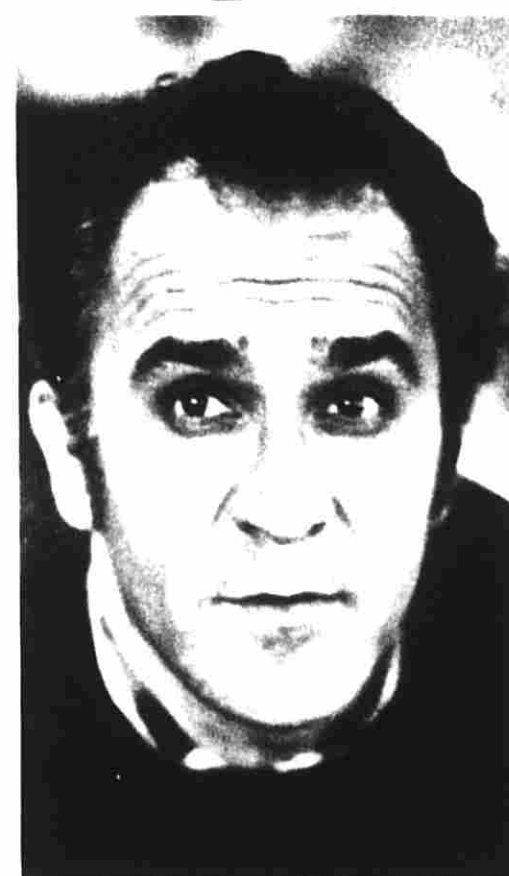
As a reader, Petrovich will read and evaluate proposals submitted to the federal Office of Education for the Group Study Abroad and Foreign Curriculum

Consultant programs. The programs are administered by HEW's Institute of International Study.

Petrovich is the only member of the nine-member panel specifically designated for Eastern Europe. He will read all proposals for projects in Eastern Europe, including the Balkan region and the Soviet Union.

As a result of his appointment Petrovich will spend several days in Washington in early November.

Petrovich, who recently completed a semester of research and study in Yugoslavia, served as a State Department escort and interpreter prior to his appointment to the Hope faculty in 1966. He teaches courses in East European history and serves as director of the Balkan Area Studies Program.



MICHAEL PETROVICH

Hope faculty chamber concert to be given Sunday in Wichers

The first Hope College faculty chamber concert of 1971-72 will be presented Sunday at 4 p.m. in Wichers auditorium of the Nykerk Hall of Music.

The concert, which will conclude the college's homecoming weekend activities, is the first of five planned for the school year.

Participating will be organist Roger Davis, pianists Jantina Holleman and Anthony Kooiker,

clarinetist Paul Grischke and violist Wanda Nigh Rider.

Included in the program will be a group of 18th century organ pieces played by Davis; Johannes Brahms' *Opus 39* for four hands performed by Miss Holleman and Kooiker; and a *Trio in E-flat Major* by Wolfgang Amadeus Mozart performed by Mrs. Rider, Kooiker and Grischke.

Figures show grades to be above C average

Figures secured through the registrar's office show that over 60 percent of all grades given last year were B- or above.

The grade distribution table compiled by the registrar's office indicates that a grade point average of C, signifying average work, would have placed a student in the bottom third of overall scholarship.

Figures for first and second semesters of the 1970-71 year were very similar, reflecting only a

small rise in the average grade from first to second. 1180 A's were awarded in the first semester last year while at the other end of the scale 529 D's and F's were given.

The number of low grades (D and F) dropped noticeably in the second semester to 368 while the number of A's remained fairly constant, indicating a shift of some students with less than satisfactory marks to positions in the C and above ranges.



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CHURCH COMBO—John Jackson on the keys leads his combo in a number highlighting yesterday's church service in Dimnent chapel.

Faults utilization

Rider appraises committees

Editor's note: This is the last in a series of articles by *anchor* editor Garrett DeGraff examining the functioning of the committee structure now in its fourth year of operation.

"When we instituted the present committee structure four years ago we moved way ahead of what most colleges had," says Dean for Academic Affairs Morrette Rider.

"AND WE'RE STILL far ahead. Colleges are still using our system as a model," he adds. Thus Rider confirms his conviction that Hope's system of governance is one of the best. "There may be a better system," he admits, "but I don't know what it is."

The balance between efficiency and democracy is the feature Rider prizes most. He points out that many of the responsibilities of the boards and committees could be shouldered by the administration and carried out "in less time, with less manpower, and for less cost" than possible under committee rule.

"WE HAVE TO recognize that we're going to have a slow process and lots of confusion with committee rule," he says, but concludes that this is worthwhile "because of the sense of responsibility and involvement" government by committee produces.

Nonetheless, Rider who was a member of the Special Committee on Committee Structure, tempers his praise with criticism of how the system has been utilized.

"THE BIGGEST problem," according to Rider, "is that committees and boards haven't initiated ideas. They have been so occupied with day to day affairs, so bogged down with details, that they haven't come up with any innovative ideas. In this regard they have acted too much as if they were the administration," he added.

This lack of creative effort on behalf of the committees and boards cannot be blamed solely on the faculty and student members, he stated. "Quite frankly the administration could have been more active," he said.

RIDER WENT ON TO explain that administration inactivity in developing new programs is in part the result of the retirement of Dr. Calvin VanderWerf and the longevity of the search for a new president. "We're in a period of transition, and we've deferred making changes until the new president arrives," he said.

Another reason noted by Rider for the sluggishness of the committee structure to produce

new ideas is the responsibility most committee members have as professors. This is especially a problem for committee chairmen, Rider noted.

COMMITTEE chairmen have the power to "make or break" a committee, the Dean said. He stated that some committees have met only once or twice a year. "Sometimes it is necessary to wait a year and to elect a new chairman and change this," he said.

A related cog in the working of the committee system observed by Rider is the occasional failure of a standing committee to thoroughly investigate a proposal before passing it on to one of the decision making boards.

RIDER IS also critical of some of the criticisms made of the committee structure. Regarding the criticism of review by the faculty committee of the whole, Rider said, "I think it's a tempest in a tea pot." He went on to say that the faculty had never turned anything down.

If faculty review were to be replaced by "community review," the faculty would lose some responsibility and, perhaps, feeling they had nothing to say on a proposal, teach their courses and go home. Rider added that he saw "both sides of the review issue," but admitted that the change would not make any real change in procedure.

RIDER ALSO criticized the belief that the committee structure is worthless because the administration can fund which programs it chooses.

With very few exceptions this has not happened, Rider said. The one exception which "comes to mind," Rider said, is possibly the Cultural Affairs Committee's budget which was cut without a change in its stated function.

House board to decide spending of Kollen funds

How to dispose of \$700 collected for an activities fund from the men of Kollen Hall is a problem confronting Kollen's house board.

In past years, funds provided by the activities fee were spent on facilities for the basement such as carpeting, furniture and ping pong tables. The basement can no longer be used by Kollen residents as a result of the relocation of the communications department.

The house board, composed of one resident advisor and one

Students to be moved

Cottages may be razed

by Marjorie De Kam

Finalization of plans for Hope's proposed Academic Science Center will probably result in the razing of Doesburg Cottage, the German House and the psychology department offices, according to Executive Vice President Clarence Handlogten.

HANDLOGTEN stated that final construction plans for the building have not been completed pending the outcome of the Pollock Zoning suit. He said the project should begin by January if a satisfactory settlement is reached.

Besides the college's facilities, four other college-owned residences would be razed for the center's construction.

HANDLOGTEN mentioned that the possibility of moving the buildings to different sites has been studied. "Moving the houses doesn't look worthwhile, but we haven't concluded the investigation yet. There are difficulties in obtaining approval for such a move, like cutting tree branches

and moving power lines," he stated.

The psychology offices will temporarily be housed in the old Kletz in Van Raalte basement, according to Associate Dean of Students Michael Gerrie. Men living in Doesburg Cottage and the German House will be relocated to other student housing, the dean added.

GERRIE EXPLAINED that residents were notified last spring when they signed up for the cottages that a mid-year move was a possibility.

"There are plenty of spaces on campus for relocating the students," he said. "While we'll try to keep roommates together, there is no guarantee of keeping the groups intact," the dean concluded.

SCOTT COTTAGE for women will also be affected by construc-

tion. Gerrie pointed out that the cottage site will become a parking lot, but added that the cottage won't be removed until completion of the science center.

Gerrie noted that construction noise could bother Scott residents and that the cottage may be used to accommodate construction officials.

A TOTAL OF 30 students will be relocated by construction of the science center, Gerrie said.

Dr. David Myers, chairman of the psychology department, said that the departmental move to the old Kletz will involve five faculty offices, three student research facilities and a secretarial office.

Partitions will be set up in the old Kletz to lay out offices, Myers explained. The move is temporary, he added, since the psychology department will be located in the new science center.

Inner Asian history is subject of new course

Hope College is unique because "it is the first undergraduate institution, with the possible exception of some Russian schools, to offer a course in inner Asian studies," according to G. Larry Penrose, associate professor of history.

STUDENTS IN History 71, "Inner Asian History," have the opportunity to rediscover the heritage of the area traditionally labeled "Eurasia," Penrose said. This is the area between Eastern Europe, China and Southeast Asia, an area whose history brings to mind such legendary figures as Attila the Hun, Genghis Khan and Tamerlane.

Penrose feels that students will develop a more accurate and less narrow perspective on world history through the recognition of the unity of Eurasia. His intent is to dispel the East-West bifurcation by demonstrating the interdependence and interaction of Eurasia with both East and West.

AS PENROSE envisions it, the purpose of the course is to "discover the sense of inner Asia's contribution to civilization." He said that although inner Asia's imperial tradition ended in the 13th century with the gradual decline of Genghis Khanite power, it remains an

important politico-cultural area to this day.

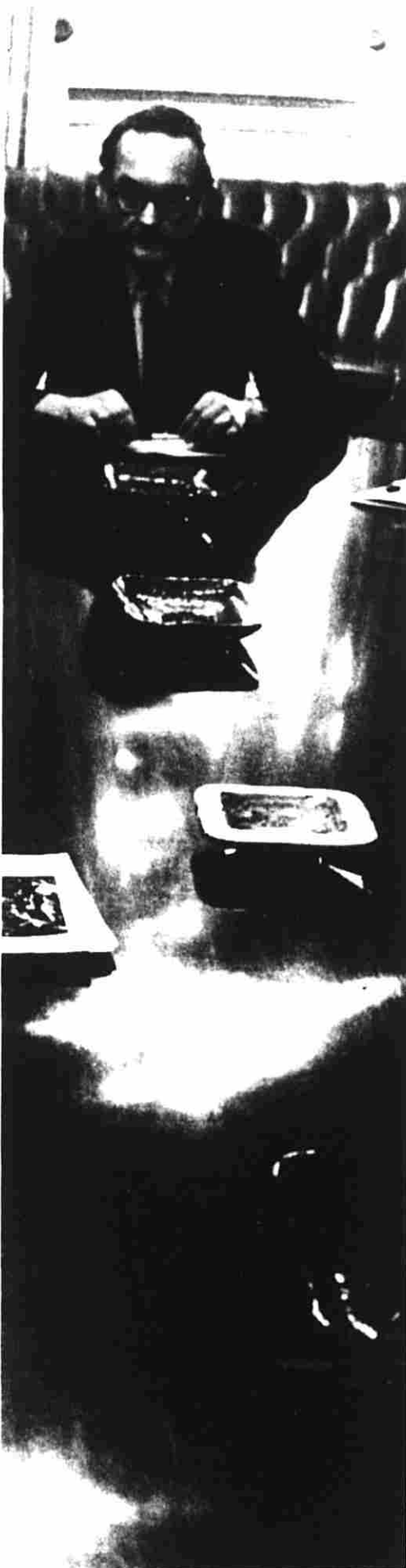
Inner Asia's geographical setting is crucial in international affairs, Penrose revealed. For example, Mongolia, which serves as a buffer state between Russia and China, demands that both nations remain keenly aware of inner Asia and its inhabitants.

FOR THE WEST inner Asia remains relevant not only in terms of geography but also in terms of understanding Eurasian reaction to the two great communist revolutions in China and Russia, Penrose added.

According to Penrose, inner Asian studies had no significance until the first decade of the twentieth century. "It is only within the last two years that professional historical institutions have formally recognized inner Asia's significance as a field of study," he stated.

PENROSE IS one of eight professional educators in the United States trained in inner Asian history.

He mentioned that inner Asian studies raise interesting questions for political scientists, linguists, geologists, anthropologists and anyone attracted to studying the sciences of man, because of its potential to enrich such studies.



DEAN MORRETTE RIDER

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Structure review

When talking of the committee structure, there is little consensus regarding its relative strengths and weaknesses, except in one instance, and that is the weakness resulting from poor human judgment. Anyone who talks about the structure will note that the system is only as good as the people in it. Most often this is said with an undertone of resignation, a belief that since it is the people in the system who are responsible for whatever malfunctions it has, little or nothing can be done to make it work better. One can only plead for more

is teaching, which relegates their committee work to a secondary position. The dean further noted that this is as it should be. Nonetheless a position as committee chairman is very important. Can a committee leader fulfill both his tasks professionally at the same time? Probably not. And it is his part time job that suffers.

The problem is largely one of how to increase his competency as a chairman without detracting from his professional competency. Both require a lot of time. The only way he can handle both well is to have readily accessible to him the materials he needs for his job.

The problem boils down to logistics. Two steps can and should be taken to increase the efficiency with which he can prepare himself for his committee chairmanship. First, committee chairmen should receive, following their election, copies of the minutes from their committee for the past two or three years. This would enable them to know exactly what actions their committee has taken in past years, information to be used as a basis for what is expected of the committee and what it can do. Such a procedure would hopefully also eliminate the all too frequent forgetting of policies a year or so after they were passed because committee membership has changed. Secondly, committee chairmen should receive professional journals in the area of their committee's responsibility. This would provide valuable insight for the chairman into what is being done elsewhere. It would be a source for constructive change.

anchor editorials

diligence. Such acceptance of the human failure to make the system work is a mistake. The system can and should be made to compensate for human inadequacies.

Probably the greatest burden for proper operation of the committee structure falls upon the shoulders of the committee and board chairmen. They are responsible for establishing agendas and the other administrative chores for the committee. All of these responsibilities leave them prone to the greatest failures of their committee and finally of the entire committee structure. Dean for Academic Affairs Morrette Rider has observed that many committee chairmen are faculty members whose full-time job

Teacher's property

The suit filed by Michigan Governor William Milliken and state Attorney General Frank Kelley against the Dearborn, Grosse Point and Bloomfield Hills school districts is a progressive and forward-looking endeavor to equalize the state's educational opportunities.

For years, the Michigan system of public education has labored under the often all too narrow vision of that ubiquitous creature, the Michigan property owner. He has been the one who has largely determined the financial status of public education. Where he has been wealthy, the public schools have flourished. Where he has been poor, the public schools have suffered. For it is by the tax on the assessed value of his property that the local school district has garnered its educational funds, and he decides how high that tax will be.

By eliminating the local property tax as a funding tool for public education, Michigan would be free to pursue a far more equitable tax standard, such as the state income tax or the governor's proposed "value-added" tax on business and industry.

The implications of such an action would range far beyond the goal of an equal educational opportunity for all, however important that may be. In particular, the implications of such an action would have an immediate effect on that sizeable number of Hope students who enter the teaching profession in the public schools of Michigan.

Last year 149 teachers received state certification while they were at Hope College to teach in the schools of Michigan. For these people, and for any others whose occupations make them dependent on the local school board's educational treasury, the action taken by Milliken and Kelley is of utmost importance.

Michigan property owners in many districts are becoming increasingly tight-sphinctered when it comes to financing their schools. For the teacher placed in such a district, the educational back-lash of the property owners often results in the undersired prospect of unemployment. Teacher lay-offs are high, employment of new, recently accredited teachers is low. One simply cannot trust the good-will and liberal judgment of the property owner for a job.

Those students at Hope who seek to gain employment by the state of Michigan in the business of education should begin at once to push for the repeal of the local property tax as a funding source for public education. Should the Milliken and Kelley suit result in the verdict that the property tax is unconstitutional as an educational funding resource, it will be a primary responsibility of the educators in the state to draft a new, more equitable standard. To those prospective educators, use of the local property tax to finance the state's schools is not only an issue in quality education for all, but an issue that may decide their livelihoods.

Readers speak out

Pull defended

After reading the editorial entitled "After the Pull" in last week's *anchor*, we were disgusted by the author's lack of insight for the following reasons.

First and foremost, the Pull is more than just tradition. It is something unique and exciting, something which the whole Hope community can be proud of. Apparently a lot of people have forgotten that

to relegate the Pull to rinky-dink status. All of the author's suggestions for changing the format of the Pull were either unrealistic or just plain assinine.

Secondly, the author used such phrases as "near emotional collapse and actual physical collapse." We have been involved in the Pull for a total of seven years and have never seen anyone come close to serious injury, which is more than can be said for most other athletic contests.

As for the emotional impact of the Pull, we will be the last ones to deny that the Pull is a highly charged, emotional event. However, every great competitive event is filled with emotion. Following the editor's suggestions would be comparable to turning the Super Bowl into a sandlot touch football game with the spectators participating.

Rick Hine
Rick Vanderlind

(continued on page 6, column 4)

dear editor

the staff of *Sports Illustrated* felt that the Pull was significant enough to warrant a three-page article in their Oct. 17, 1966 issue. Also, WOOD-TV in Grand Rapids broadcasts highlights of the Pull every year.

Obviously we have something special here; yet the author of the editorial wants



Phase 2

by Art Buchwald

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I was putting a Phase 2 sticker in my living-room window to prove I supported the President's economic game plan, when my wife came by.

"What are you doing?" she demanded to know.

"Read it. It says, 'WE FIGHT INFLATION—WE SUPPORT THE U.S. ECONOMIC PROGRAM.'"

"IT MEANS THAT AS loyal Americans we have joined a volunteer army of wage earners, executives, bakers and consumers to fight the godless hordes of inflation."

"We have?" she asked.

"Yes. Don't you remember the other night the President said that we should look at his program, not as Democrats or Republicans, workers or businessmen, farmers or consumers, but as Americans? Fighting inflation is everybody's business, he told us. Well, showing this sticker is the first step."

"But I don't understand how showing a sticker will fight inflation."

"IT IS A WARNING to everyone from the milkman to the Avon lady that we're willing to lay down our lives for the President's game plan. When they come to the door we will say 'No, thank you, we shall not contribute one dime to the spiraling forces of inflation that have been unleashed all over this land.'"

"I thought the President wanted us to spend money so there will be jobs and a strong economy."

"He does," I said. "But at the same time he is asking us all to show restraint. He says, buy things but don't expect higher wages, because if you get a raise that means prices will have to rise, and the whole thing will be self-defeating."

"How can we spend more money if we can't get more money to spend?" my wife demanded.

"NOW YOU'RE THINKING like a Democrat," I said disgustedly. "We can get more money by going to the banks and borrowing it. Then we can buy things, which will perk up the economy and make it possible for factories to tool up, people to be employed and stockholders to get dividends."

"You mean stockholders are going to get dividends?"

"Of course. You don't expect stockholders to make sacrifices during a wage-price freeze, do you?"

"Why should people who work be frozen, but people who clip coupons be allowed to make all the profits they want to?" she asked.

"BECAUSE, MY DEAR, the only incentive business has is profits. If you take profits away from people, they won't go out and buy stocks. Then the stock market will suffer, and that could be very bad for the country."

"Well, what am I supposed to do?"

"Increase your productivity. Instead of doing two washloads a day, do three. Instead of vacuuming one room, vacuum two. Drive the kids to nursery school four times a week instead of three."

"Is that going to lick inflation?" she wanted to know.

"Maybe yes, maybe no, but it is sure going to scare the hell out of the Japanese."

"YOU MEAN IF EVERY American woman did twice the number of chores she does now, the Japanese will be worried?"

"Right-on. If they see our women are willing to make sacrifices to increase their productivity, it will have a fantastic psychological effect on the Japanese yen."

"And what are you going to do?"

"I'm going out and fight inflation in the streets, so I'll never have to fight it in my home."

HOPE COLLEGE
anchor
HOLLAND, MICHIGAN



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anchor review

'Bech: a book'—character in search of an author

Editor's note: This week's *anchor* critique is written by senior English major Eileen Verduin. She reviews *Bech: A Book* by John Updike (Fawcett Crest Books, \$.95).

Updike has written a funny book. The serious satire is still there, but it is only occasionally tempered with Updike's sadly cynical cynicism, and more often presented with an effective tongue-in-cheek witticism.

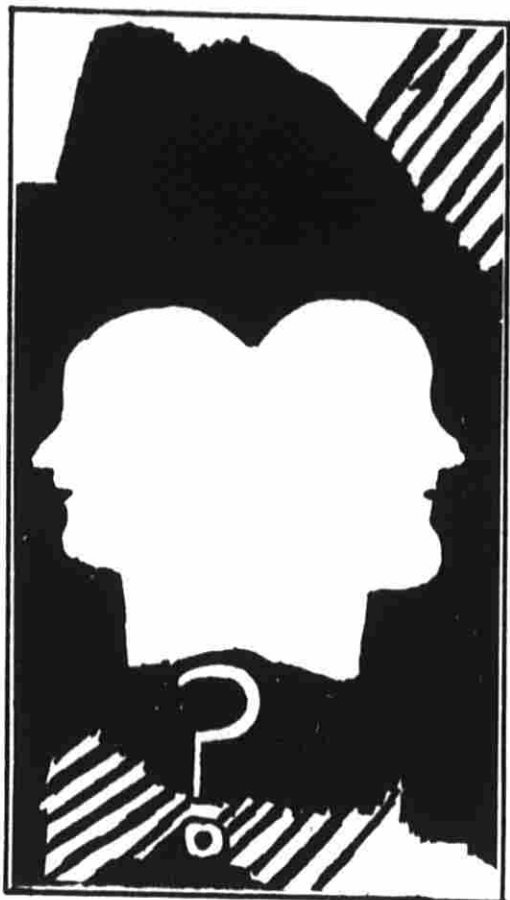
FOR THOSE who managed to piece most of the mythological allusions of *The Centaur* into coherency or who finally reached the painfully symbolic church steeple at the end of Updike's folio of fornication, *Couples*, *Bech: A Book* appears, in comparison, as a delightfully effortless means of experiencing Updike's skills in imagery, satire and cultural insight.

The novel presents main character, Henry Bech: American, single (convinced it doesn't matter yet knowing it does), middle-aging (convinced it doesn't matter yet knowing it does), a fairly successful author (convinced it matters, yet knowing it does not).

THE FIRST CHAPTER introduces this Henry Bech whose first novel was an immediate success which won little fortune but established his fame. From this pinnacle, Bech continues to write, each successive novel judged more disappointing than the last by his critics.

Bech has won fame, yet he is beginning to question its benefits and benefits ("flat-footed exegetes, arrogantly worshipful undergraduates, querulous translators, invitations to participate in synopsia trumped up by ambitious girlie magazines in shameless conjunction with venerable universities").

BECH IS FEARFUL that he is tolerated as a cultural object, but as his reputation grows, his artistic abilities diminish. He has been commissioned by the State De-



partment to participate in a cultural exchange program with several communist countries, but fears he has been chosen for his amiability, chosen because although "artistically blocked" he is "socially fluent."

Yet Bech does not decline the invitation. And from this point on, the novel concerns itself with Bech accepting invitations — invitations from women, an invitation to smoke marijuana, invitations to speak, to read, to be interviewed.

UPDIKE EXPLAINS: "He accepted, because in his fallow, middle years he hesitated to decline any invitation... His working day was brief, his living day long, and there always lurked the hope that around the corner of some impromptu acquiescence he would encounter, in a flurry of apologies and excitedly misaimed kisses, his long-lost mistress, Inspiration."

Thus Updike shows Bech as he shows so many of his characters—as Adam who through some

kind of confrontation (often middle-age) is forced to awaken from his innocent illusions and recognize his fallen state.

THE DESCRIPTION of Bech's realization is pathetically graphic: "Elimination had become Bech's forte... Toilets, mailboxes... were all the receptacles of a fanatic and incessant attempt to lighten himself, as if to fly."

Bech's culminating confrontation occurs in chapter five, aptly entitled "Bech Panics." Here, Bech is forced to consider the three great Updikian mysteries—art, sex and death. The action of the chapter is of minimal importance (Bech is visiting a southern girls' school as a guest lecturer). The chapter is instead an account of Bech's "religious crisis," and throughout Updike's mastery of image shines:

How strange, really, his condition was! As absorbing as pain, yet painless. As world-transforming as drunkenness, yet with no horizon of sobriety. As debilitating, inwardly, as a severed spine yet permitting him, outwardly, a convincing version of his usual performance. Which demonstrated, if demonstration were needed, how much of a performance it was.

Who was he? A Jew, a modern man, a writer, a bachelor, a loner, a loss. A con-artist in the days of academic modernism undergoing a Victorian shudder. A white monkey hung far out on a spindly heave-tree of

stars. A fleck of dust condemned to know it is a fleck of dust. A mouse in a furnace. A smothered scream.

AFTER CRISIS comes acceptance. Bech realizes his illusions of self-fulfillment as unviable. He is fallen and powerless to achieve, and yet life demands that he continue some kind of pilgrimage. ("He realized he was not dead; his fate was not so substantial. He had become a character by Henry Bech.")

This character by Henry Bech continues to climb in fame and reaches in the final chapter his "Heaven," the invitation to join

an honorary arts society "whose title suggested that of a merged church."

BECH ATTENDS the induction ceremony and hears the name of Henry Bech mispronounced as he unsuccessfully attempts to recognize something of himself in the announcer's description of a character created with the substance of Bech's own existence. "He made it, he was here, in Heaven. Now what?" And here the novel ends.

Bech: A Book shows a new Updike—a little more witty, a little more polished, a little less intruding perhaps. I predict the changes will not be disappointing.

Technical problems delay appearance of Milestone

Hope's yearbook, the *Milestone*, will be late this year, with a tentative distribution date set for sometime between Thanksgiving and Christmas.

According to editor Barbara Barta, the *Milestone* staff was hampered this year, as it was last year, by inadequate facilities for preparing and processing photographs. She noted that without a darkroom and adequate office facilities, the *Milestone* staff fell behind its publishing deadlines.

Besides technical problems, the 1971 *Milestone* will suffer because many students did not have their pictures taken. Miss Barta explained that this problem not only

leaves an incomplete yearbook but also contributes to feelings of futility and lack of purpose by those on the staff.

She warned that unless greater interest is shown in the school yearbook, there exists a real possibility that a lack of staff next year may force the termination of the book.

The '71 yearbook will be presented under a new format. The book will be split into two parts this year with one section of pictures of students and college groups and another of various activities recorded throughout the year.

Milk and race

by Bob Blanton



There is a decided ethnocentrism on the part of European people and their descendants that their food is more nutritious than that of other cultures. The assumption is that "because we find our foods healthy and nutritious, you should also." Anglo Americans definitely are not free from such biases.

DR. ROBERT McCracken, of the University of California School of Public Health, has published in the *Journal of the American Medical Association* evidence which should revise much of our thinking regarding what constitutes good nutrition. He states, "racial-cultural groups differ greatly in their ability to benefit nutritionally from certain foods, in particular milk and many milk products."

There are in America two racial groups, Blacks and Indian Americans, whose milk intolerance is extremely high. Milk intolerance means an inability to digest milk properly. This inability is due to a deficiency of lactase, an enzyme essential in the break-down of milk and milk products.

DR. MICHAEL Charney, of the University of Idaho, explains this chemical/biological process: "Milk sugar, lactose, is a complex sugar that must be split into its two component simple sugars,

glucose and galactose, before the human digestive system can utilize it as a source of energy. This splitting is accomplished by the enzyme lactase.

"Infants the world over have this enzyme to enable them to handle mother's milk. The infant form of the enzyme disappears soon after weaning, and a new form of the enzyme, adult lactase, takes its place. The adult lactase is found in all populations, but chiefly in Europeans and their descendants. Among the groups deficient in lactase are American Indians, Eskimos, Australian aborigines and American black people."

ACCORDING TO McCracken, the reason some populations aren't deficient in lactase is their long history of consuming milk and milk products. It has been shown that only those cultures that have traditionally practiced dairy technology and used lots of milk in their diets have sufficient amounts of lactase.

The social implications of such findings are obvious. In her desire to aid the "less fortunate" of the earth, the United States has shipped vast quantities of dried milk to other lands, and has started "drink milk" programs in schools and institutions in the U.S. Milk programs in ghetto schools and on Indian reserva-

tions, on the basis of this evidence, should be terminated.

MCCRACKEN POINTS out that "the lactose-intolerant Navajo Indians of the American Southwest, for instance, are known either to throw away or feed to the lambs powdered milk provided by the U.S. government, and villagers in Guatemala and Colombia whitewash their houses with the powdered milk..."

Such acts have caused many white Americans to regard these people as "ignorant" and "ungrateful" primitives. All this reveals is America's lack of understanding of the recipient people and their culture.

ONE CAN now understand the problems of a lactase-deficient Indian American child who tries to avoid those well-intentioned teachers who, sometimes by force, are determined that the child drink milk because it is "good" for him.

McCracken states firmly: "There should be an immediate curtailment of all efforts directed at the feeding of lactose-rich foods to lactase-deficient adults."

The next time you attempt to force milk on black or Indian Americans in the name of "health" do not be disappointed if they refuse. It will not be merely a matter of custom differences but simply a matter of good scientific logic.

WTAS record review

Editor's note: This week's WTAS record review is written by junior Earl Cunningham. He reviews the album *Santana* on Columbia Records.

Santana has made things a little confusing with the title of their third album. It has none. Simply "Santana" is written on it, making it identical to their first album. The distinctive style of the group is identical with that shown in the two previous LPs.

I ALWAYS distinguish Santana by their blend of guitar and organ in a special flavor with extensive Latin influence. If I were a music major, I'd tell you in fancy terms what you already know about the bongos, conga drums and cowbell sound, which usually dominate the other instruments.

I can pick out only a minute difference in this album compared to the others. It is mostly a smooth flowing beat, compared with "Soul Sacrifice" on the first album which represents a more driving beat.

I CAN'T really whistle the tunes to any of the songs yet. They are so beautiful that I didn't realize until the record stopped

playing that they soothed me so much that I'd forgotten to concentrate on listening critically. This is partially due to a more polished vocal performance. I didn't especially care for some of their earlier singing.

Released as a single is the song "Everybody's Everything." Personally I think a better choice might have been the album cut getting the most air play right now, "No One To Depend On." Radio stations don't like five minute songs, though. Maybe to appease them I'd recommend "Everything's Coming Our Way" as a better representation of the album.

THE ALBUM jacket credits list several guest artists. The biggest addition is the Tower of Power Horn Section which is heard on "Everybody's Everything." Their presence may also be the reason why I'd rather see another song represent the album as the promoted single.

I can't imagine anyone liking their first two albums and hating this one. Actually I could have summed up everything I have already said with one word: typical. In this case I define typical as synonymous with good.

The Best of Peanuts

christ's people

To the Greeks, folly...?

by Steve Wykstra

The Greeks, at least according to St. Paul, found the message of Christ, crucified and risen, folly. Some of us interpret this to say that the world's wisdom follows where reason leads, while the wisdom of the Spirit accepts what the Bible teaches, and the two shall never meet.

I HAVE ARGUED that this interpretation is disastrously simple-minded; it is the product of a Sunday School mentality which makes raising intelligent questions about the Gospel a sinful sign of lack of faith. It understands neither reason, revelation or faith.

Yet the fact remains, that the Greeks found the news of Christ folly, and the Greek in us today still sometimes finds it folly. I would like to suggest that this is especially liable to happen, not because we are committed to reason, but because we have defied reason. And we have learned some things about reason, since Euclid, that show just how disastrous that can be.

FOR ONE THING, we have learned that reason alone can not tell us anything about the real world. Even we philosophers no longer dream with Descartes of climbing into a stove and, by strict logical deduction, arriving at a system of thought with absolute certainty. We have learned that if we want to test between what is actual reality, and what is merely conceivable possibility, we need a

contact with reality which logic alone does not provide. We need experiential facts, of some sort.

Also we have started to recognize some things about the personal knowledge of persons, *a la* Buber. You can not know a person by making sharp observations and psychoanalysis, you can only know an object.

TO KNOW A person, as a person, there must be personal relationship, and that always involves openness to being affected, perhaps to one's very roots, by the relationship. That sort of openness requires trust, that the other person has goodwill, not malevolence toward you, and that his good will is not misguided.

I suggest to you that the Greek in us gets in deep trouble when it becomes the sort of reason which does not pause before the facts. First of all, before the facts of the historical Jesus, and second before the depth of a Personal Relationship which elicits and confirms the tremendous significance of those facts for human life.

And what games we have played, with such reason.

WE HAVE BEEN given facts, and we said "These facts are of the Devil, not of God," and then, "They are all lies, made up by his followers," and then, "They are fairytales for the gullible," and finally, "Shall we guide our answers to ultimate questions by mere historical, contingent 'facts'?"

And so we turned to our logic. But first we refused to use it on the relevant facts given, and then we twisted it to invent any truth we desired, and finally we threw it away altogether, and went off in search of the wordless ultimate High (or Depth).

BUT WE NO longer had any guides, to tell us where or how to search. And so our searching became a desperate, random leap of faith. We became slaves to the vaguest rumours of Nirvanas in mescaline, and we climbed the mountains of Tibet in search of the miraculous.

We touched each others bodies looking for satori in sexuality, and probed for our souls in sensitivity sessions. And as the experiences we created drained out of the cracked and useless cisterns of our lives, we found ourselves back where we started, but seven times worse.

AS WITH ALL false gods, reason, though a noble servant, is an oppressive lord. If we defy her, reason gives us nothing; if we despair of her, nothing gives us reason. And so we either lean together as hollow men, or trip off into chaos as madmen.

The "folly of Christ crucified" makes more and more sense to me, the more my eyes are opened to the folly of men. St. Paul was absolutely correct, I think. The folly of God is greater than the wisdom of men.

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AAB studies possibility of composite major plan

continued from page 1

DR. RICHARD Brockmeier, associate professor of physics, indicated that he had discussed with registrar Jon Huiskens the possibility of determining those students with undeclared majors or low grade point averages in semesters five through eight of their college careers. Results of such a survey would be forwarded to department chairmen and advisors to facilitate proper counselling.

Minor revisions in the phrasing of the document were suggested by certain board members. At the suggestion of Brockmeier, the ad hoc committee will revise the introductory paragraph, stressing the importance of the departmental major as the normal

method of obtaining depth of study.

THE FINAL document will be presented to the board for ratification at its next meeting.

Stewart reported on the possibility of reorganizing Hope's course numbering system. Under a new system, courses would be assigned a permanent five-digit number. The digits would indicate department and level as well as designate the individual class. Stewart will prepare groundwork for such a system to be submitted at the next board meeting.

As a prelude to a reorganization of Hope's student advising system, AAB chairman Irwin Brink asked that the office of the associate academic dean prepare a description of the present system.

Readers speak out

Pull defense

(continued from page 4)

I am speaking in regards to the anchor editorial on the Pull. I have been a member of the two teams representing the class of '74 and thus justify writing.

The only thing holding me back from outright rage after reading the unfair treatment of the Pull handled by a pseudopsychologist-doctor-traditionalist-humanitarian who would not even sign his article was that I understand that anyone who looks at the Pull in the vein he did has never had the courage to make a Pull team.

I, as I have said, having been on both teams for my class, both of which lost, I can honestly say that if I had another opportunity to get in a pit and pull and go through the training period of three weeks of arduous workouts I would not hesitate a moment.

The spirit of competition in the Pull is perhaps the highest I have ever witnessed in any sporting event. True the initial period after losing the rope for the second time in two tries left me and most of the rest of the team emotionally drained, but it did not take too long to decide that the contest was over and we had been bettered.

As far as this year's Pull being boring, whom did it bore except someone looking to destroy an event he could not see himself "gutting out?"

Finally, to initiate the changes offered by the author would really lead to a bore.

I think the Pull is a great contest. It's over for me as a participant and I am still waiting to witness a victory.

Jim Hern

DeWitt dedication to highlight 1971 homecoming

continued from page 1

In addition to the DCC dedication service, Saturday's schedule includes the Hope vs. Kalamazoo football game at Riverview Park. The game will begin at 2:15 p.m. Half-time activities are to include the crowning of the Homecoming queen and presentation of the fraternity and sorority academic trophies and the all-sports trophy.

A series of concerts by the Hope College band and stage band, including the annual Kletz Concert, will be held in the auditorium in the DCC Saturday evening.

The art gallery, located adjacent to the DCC auditorium balcony, will be officially opened on Sunday at 3 p.m. The Hope College permanent collection of art will be featured and refreshments will be served.

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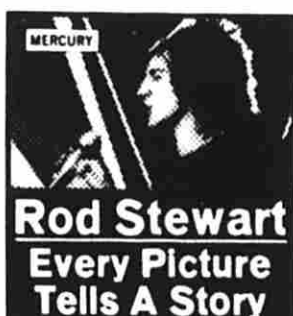
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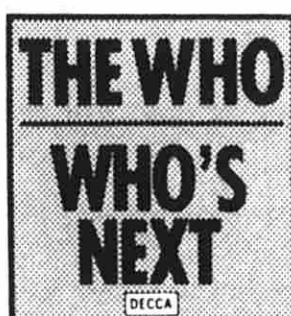
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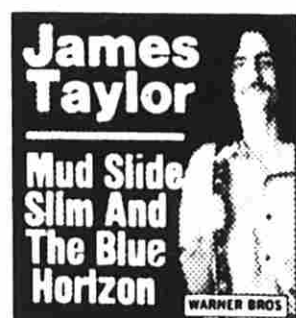
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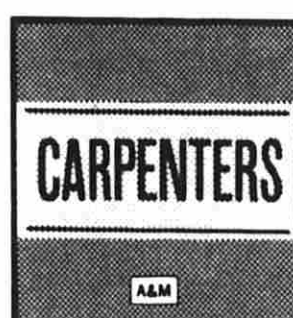
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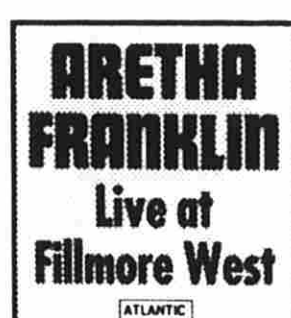
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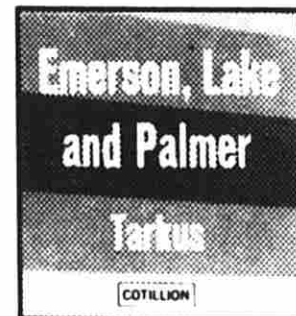
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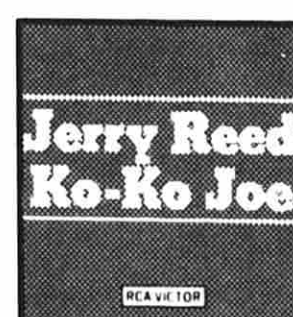
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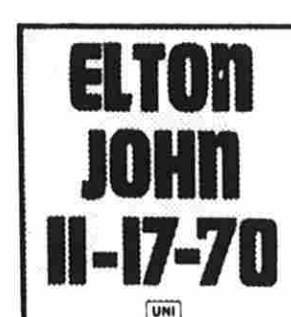
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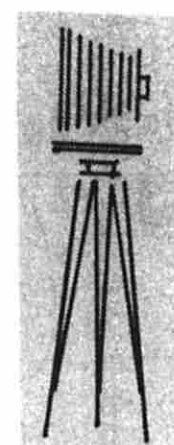
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Playwright-farmer Fred Gaines: hard man to peg

continued from page 1

go preach to your brothers. They're with you already. You have to be able to go straight."

FOR FRED GAINES this means that his mask is a mirror in which people can see themselves more clearly. He is a reflector rather than an example. "Defiance doesn't mean anything; insurrection means everything."

Gaines says that his plays often contain an element of the grotesque because he sees life in grotesque terms. People don't behave rationally and predictably. "Justifiably human behavior? I just don't see it."

HE CHOOSES not to write merely in the realistic convention because he is "fascinated with things being larger than life." He has employed several dramatic conventions and styles in his work, and has drawn from many periods of history.

A Little Season, the first production of the Hope College theater department this year, was written by Gaines after he had seen the try-outs. He wrote

most of the parts with particular people in mind. He stresses the actor's role in helping to "build" a play.

"**BY THE TIME** we begin rehearsals they should know more about their characters than I do. The actor brings a lot to a character that even he is not aware of."

Such first-hand experience in the molding of a play is valuable experience for the cast of *A Little Season*. Rehearsals have been laboratory sessions. If something doesn't work, Gaines takes the scene home and rewrites it.

"**IT MAKES** things difficult," reports one actress, "but tremendously exciting. We never know what to expect. But it's really our play now. We've helped to make it happen."

"It's a play about hustling," says another cast member. "These people are concerned with basic human survival. And life is just not that easy."

WHEN NOT rewriting or rehearsing *A Little Season*, Gaines occupies his time teaching a

theory and criticism course in the theater department and writing another play in which he intends to use Hope professors and students as actors. Rehearsals for that play will probably begin this week.

It would seem likely that a man who makes his living as a playwright, (one of the very few in the United States) and who has won recognition, including Fulbright and Rockefeller Awards and a Eugene O'Neill Fellowship in playwriting, would list play productions first when asked about future plans. Not Fred Gaines. "First," he replied, "I have to go back to the farm. I'm as homesick as a kid."

OTHER PLANS include the opening of a play about a small, rural town's withdrawal from the Vietnam war (the play will open in his own Minnesota hometown which is very small and definitely rural), possibly another production of *A Little Season*, and "whatever looks promising."

For Fred Gaines that could mean almost anything.



Property tax funding attacked by governor

Michigan governor William Milliken and state Attorney General Frank Kelley filed a suit Friday against three wealthy Michigan school districts in an effort to have the state's financing of public schools through local property taxes declared unconstitutional.

IN A STORY released Saturday by the *Detroit Free Press*, the two state executives were quoted as saying, "Our action today is the first step toward a simple goal—that each child in Michigan shall have an equal opportunity for quality education."

"We want to end the unfairness of using the local property tax and school aid formula as a basis for financing public schools."

MILLIKEN, currently on a tour of the Soviet Union, will ask the Michigan Supreme Court to hear the suit immediately upon his return.

The three districts named in the suit are Bloomfield Hills, Dearborn and Grosse Pointe. According to the *Free Press*, the districts are examples of wealthy school districts that Kelly and Milliken feel have unconstitutional educational advantages over poorer districts in Michigan.

MILLIKEN HAS fought against the financing of public education through local property taxes for two years. The governor wants them replaced with increases in the state income tax

and a "value-added" tax on business and industry.

If the high court overturns the property tax system of school financing, the Michigan legislature presumably would be ordered to devise a more equitable system, the *Free Press* revealed.

IN THE EVENT the legislature fails to act, the court could draw up its own financing plan.

Assistant Attorney General Eugene Krasicky listed figures showing why Milliken and Kelley think the present system is inequitable.

DEARBORN, a defendant in the suit, adjoins the community of Dearborn Heights. Dearborn Heights has a higher school tax rate—27.9 mills—than Dearborn—23.7 mills.

Yet Dearborn, because of the higher value of its taxable property, is able to place \$1,037 behind the education of each child, while Dearborn Heights raises \$246 for each child there.

THE FREE PRESS stated, "Parents of school children in Dearborn Heights are paying higher taxes for their youngster's education than their counterparts in Dearborn, but getting less money for their schools."

Milliken and Kelley asked the court not to take any action that would upset present school financing, but to apply any ruling to the 1972-73 school year which begins next September, the *Free Press* stated.

To show collection

DeWitt gallery opens Sunday

by Molly Gates

The art gallery in the Dewitt Student Cultural Center opens Sunday at 3 p.m. with a showing of the Hope College permanent collection.

THE PERMANENT collection originated in 1964 with the acquisition of a number of original prints selected by the art faculty to be used as teaching aids. As a result of private donations and support from the Holland Council for the Arts and the Hope College Cultural Affairs Committee, the collection has grown to over 80 pieces including prints, drawings, paintings, ceramics, and sculpture. New works are being added at a rate of four to five pieces a year. The collection is valued at \$10-20 thousand.

The Stanley Harrington Memorial Collection, founded in 1968, is contained within the permanent collection. After the death of Stanley Harrington, assistant professor of art and a leader in the selection of the original collection, friends and colleagues established a special collection to honor his memory. These works form the core of the contemporary aspect of the collection.

DELBERT MICHAEL, assistant professor of art, said that a primary goal in assembling the permanent collection was the selection of works of high quality that represent various techniques, styles and important period artists. According to Michael, the gallery opening will be the first time the collection will be "under one roof." The entire collection has been catalogued and a brochure containing a complete list of the works and 13 reproductions will be available at the exhibition.

Michael described the collection primarily as an instructional aid but hoped that its increased exposure in the gallery would also generate greater interest in the visual arts on campus in general. He stated that the col-



"SHARPENING THE SCYTHE" BY KATHE KOLLWITZ, 1867-1945

lection was oriented toward contemporary art because of its use as a teaching tool and also because contemporary art is less expensive and of greater availability than works from other periods.

MICHAEL added, "The gallery will make it easier to borrow particularly the more valuable exhibitions, because of its security."

In the past, art exhibits have been shown in Van Zoeren li-

brary. Michael mentioned the possibility of using the Van Zoeren gallery for student exhibitions, including some student-exchange showings from other schools.

THE DE WITT gallery will soon be open with regular hours on a daily basis. Located on the second floor across from the theater balcony, it will also be open to the public during the intermission of theater productions.

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FOLLOW THAT BALL—Hope booter Wes Wilhelmson tries to outrun a Central Michigan University player during Wednesday's game at Van Raalte field. The Dutch won 5-2.

Lose MIAA contest

Booters split week's matches

The home field continues to be the charm for the Hope soccer team.

The Dutchmen won their fourth straight home game Wednesday by defeating Central Michigan University, 5-2. Freshman Mark Van Voorst proved to be the difference in the game by scoring three goals. Evan Griffen and Eric Brown scored the other goals.

Saturday the Flying Dutchmen took their home uniforms to Calvin College for their first Michigan Intercollegiate Athletic Association game with high

hopes of changing their luck on the road. But, for the fourth time this season, the Dutch came to a dead end.

Calvin played a much more aggressive game than Hope, and with their superior height controlled the ball most of the game. The first Calvin goal came on a Jimmy Johnson breakaway with 18 minutes left in the second quarter.

Fifteen minutes later Calvin scored again to go into half time with what proved to be the final score of 2-0. Hope took only 4 shots on goal, while Calvin got off 19 shots—

3 of them bouncing off the goal posts.

Saturday, Hope will take its 4-4 record to Albion for its second MIAA match.

Rider asks chairmen to announce meetings

Dean for Academic Affairs Morrette Rider has notified the chairmen of all of Hope's boards and standing committees that they should announce in the Daily Bulletin the time, place and agendas for their committee meetings one or two days in advance of the scheduled meeting date.

The memorandum notifying the chairmen states that "One of the presuppositions of our board and committee structure was that committee meetings should be open meetings and should be advertised so that in-

Hope drops key game to fired-up Comets

by Jim Ticknor

The Hope College Flying Dutchmen gridiron squad ran into a 28-7 obstacle on the way to the Michigan Intercollegiate Athletic Association championship Saturday in the form of a good Olivet team who used the big play to up-end the Dutchmen.

With 6:30 remaining in the first quarter, Olivet freshman Bob Christman ran 55 yards on a counter play to make the score 7-0. Hope was able to move the ball fairly well but when they needed the big play they were stifled.

After receiving the ball around mid-field, the Comets ran eight plays to score another touchdown, bringing their lead to 14-0. This touchdown came with 1:20 remaining in the first quarter on a 22 yard run around the end by Christman.

The second quarter saw both Hope and Olivet exchange the pigskin until Jon Constant's pass was intercepted at the Hope 21 yard line with only four minutes remaining in the half. Three plays later Bill Ziem ran a quarterback sneak from the one for a 21-0 lead.

On the ensuing kickoff Olivet attempted an onside kick which didn't go the necessary 10 yards

to become a free ball. Hope got the ball on the Comet 47 yard line with slightly more than 3:30 left on the clock. The Dutchmen then moved the ball to the nine yard line where they faced a fourth down and four yards to go. Bob Lamer attempted an end run but was stopped for no gain and Olivet took over and ran the half out.

In the second half Hope kicked off to Olivet but forced them to punt almost immediately. The Dutchmen then drove the ball in for a score on a four yard pass play from Jon Constant to Jim Lamer. Key receptions were made by Lamer and Mark Meyer to keep the drive alive.

With 7:09 remaining in the third quarter Hope had a touchdown, making the score 21-7. After many exchanges, Hope had the ball with 8:40 remaining in the game on their own 24 yard line.

On first down flanker Gary Constant got the ball on a double reverse and threw a long pass that was intercepted by an Olivet defender. After an unsportsmanlike conduct penalty on Hope, Olivet scored again on another counter play by Christman that covered 50 yards.

Hope threatened late in the game, but time ran out on them with the ball on the Olivet eight yard line.

Frosh to elect class officers

Wednesday in VR

Elections for freshman officers will be held Wednesday in Van Raalte lobby from 8 a.m. to 3:30 p.m.

Candidates for president include Jim Hale, John Cavallo, James Beran and Glenn Pfeiffer, while vice presidential aspirants are Claude Taniguchi and Pam Smith.

Running for treasurer are Susan Michel, Art Brassard and Judy Dykema. Lynda Robertson, Janice Law and Karen Brown seek the office of secretary.

Pre-election activities include speeches by the candidates at 7 this evening in Wichers Auditorium and an informal question and answer session with the candidates in the cultural center from 7 to 10 p.m. Tuesday.

Candidates must gain a clear majority in order to win in Wednesday's elections. Run-off elections, if necessary, will take place Friday from 8 a.m. to 3:30 p.m. in Van Raalte.

Two student elections to determine '71 queen

The 1971 homecoming queen and court will be chosen by a process involving two student elections, rather than the three votes which were used in past years.

On Tuesday, students may vote for representatives from their own class. Every girl in each class will be eligible. Students will be given a list of all the girls in their class, and will be asked to circle five names from the list.

The five girls from each class who receive the highest votes on Tuesday will be placed on a ballot to be used in the second election on Thursday. The election will be held in Van Raalte lobby from 8:30 a.m. to 4:30

p.m. and in Phelps dining hall from 4:30 to 6:15 p.m.

Students voting in the Thursday election will be asked to mark two of the five girls in each of the four groups, ranking their choices first and second. When the ballots are counted, each first ranking will receive two points, while each second choice will receive one point.

The two girls in each class who accumulate the most points will be members of the Homecoming Court. The senior girl with the highest number of points will be queen, while the runner-up senior will join the court. Crowning of the queen will take place during half-time of Saturday's football game.

Hope harriers achieve third consecutive win

The Hope College harriers continued their winning ways Saturday by destroying Olivet 49-17 for their third consecutive victory. Hope's record in the Michigan Intercollegiate Athletic Association is now 2-0.

The Dutch swept the first four places and seven of the first eight places. Greg Daniels paced all runners with a time of 21:48. Phil Ceeley was right on his heels with a time of 21:50.

Randy Lawrence, Marty Stark and Glen Powers finished third, fifth and sixth to round out Hope's scoring. Nick Kramer, Ron Bultema and Bob Scott also ran for the Dutch, finishing seventh, eighth and tenth, respectively.

Hope could take a big step toward winning an MIAA cross country title this week as they host Calvin on Wednesday and Kalamazoo on Saturday.

terested faculty and students may attend, both for information and to present their points of view at the discretion of the chairman."

The memorandum goes on to state that several times in the past attempts have been made "to centrally issue notices of the meetings, but this has been largely unsuccessful." It further states that the "new procedure for issuing minutes of the committees and boards bimonthly does not solve this problem."

Rider concludes the memo by stating: "It is my feeling that few, if any, members of the faculty and students will attend, and this is not all bad since committees and boards are representative governments, but we will have answered the criticism by this action and possibly have brought it to the attention of anyone who is interested."

The idea of announcing board and committee meetings in the Daily Bulletin was suggested editorially in the Oct. 10 issue of the Hope College anchor.

Experimental filmmaker begins five day residency at Hope

Experimental filmmaker William Yahraus begins a five day residency at Hope today as a guest artist of the art department.

Yahraus, who films documentaries for National Educational Television in San Francisco, will show original films, lead discussion groups and lecture in art and theatre classes.

Yahraus' filmfest will include a documentary on Andy Warhol, a

portrayal of the poet Lawrence Ferlinghetti reading one of his own poems, an hour study of the rock culture featuring the Quick Silver Messenger Service and the Jefferson Airplane, and "Discovering," a film pun.

All films will be shown at 8 p.m. in the De Witt Cultural Center and will be followed by informal discussions led by Yahraus.

Yahraus has both a BA and an MA in cinema. His visit is sponsored by the Cultural Affairs Committee.

Student art work to be exhibited in library gallery

Van Zoeren Library has consented to make the second floor exhibit area a permanent space for showing student art work.

Monthly shows will enable students to exhibit their work and to name prices. All students with a desire to show drawings, photography, prints, ceramics, sculpture, paintings, weavings, or other art work are asked to sign up in Phelps basement or the Rusk Building, or to phone 396-5007.

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